

Man. Mus. 13754

Variations sérieuses
pour alto
et orchestre

op 7 15.8.4903

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80/81533

Adagio

2

2 Flutes
2 Clarinet
2 Bassoon
2 Gl. Clarinet
Gl. Bassoon
2 Bass
4 Horns
3 Trumpets
3 Trombones
Tuba
Timpani
Violins
Violas
Cello
Double Bass

phallus ?

p $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$

①

ppp $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ 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$\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$ $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$ $\frac{1}{18092513943330655534932966407607$

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some parts enclosed in brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and a large tear in the upper right section.

Fortsetzung

②

il tuo

cello

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *poco f*, *ppp*, *f*, and *tr*. It also contains performance instructions like *à tour* and *à l'orch.*. The notation includes notes, rests, and complex rhythmic figures. A blue circle with the number 3 is visible in the center. The page is numbered 3 in the top right corner.

Allegro maestoso

Handwritten musical notation on the left margin, including staves with notes and clefs.

Handwritten musical notation on the left margin, including staves with notes and clefs.

Main body of handwritten musical notation on the page, featuring multiple staves with notes, rests, and dynamic markings.

5

Handwritten musical notation at the bottom right of the page, including staves with notes and clefs.

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a horizontal line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is dense and appears to be a complex piece of music. There are several blue circular markings on the page, possibly indicating specific measures or sections. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten signature or name in the bottom right corner.

à trois

7

Goco animato 7

Handwritten musical score for piano, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked *Goco animato* and includes a section labeled *à trois*. The score is divided into measures numbered 1 through 5 in red ink at the bottom. A blue circle with the number 7 is visible in the upper left, and a blue circle with the number 8 is visible in the upper right. The notation includes complex rhythmic patterns and dynamic markings such as *sf p*, *ppp*, and *pp*.

1

2

3

4

5

Andante

Goco animato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Dim.* (Diminuendo) at the top of the first staff.
- Dim.* (Diminuendo) at the top of the second staff.
- Dim.* (Diminuendo) at the top of the third staff.
- Dim.* (Diminuendo) at the top of the fourth staff.
- Dim.* (Diminuendo) at the top of the fifth staff.
- Dim.* (Diminuendo) at the top of the sixth staff.
- Dim.* (Diminuendo) at the top of the seventh staff.
- Dim.* (Diminuendo) at the top of the eighth staff.
- Dim.* (Diminuendo) at the top of the ninth staff.
- Dim.* (Diminuendo) at the top of the tenth staff.
- Dim.* (Diminuendo) at the top of the eleventh staff.
- Dim.* (Diminuendo) at the top of the twelfth staff.
- Dim.* (Diminuendo) at the top of the thirteenth staff.
- Dim.* (Diminuendo) at the top of the fourteenth staff.
- Dim.* (Diminuendo) at the top of the fifteenth staff.
- Dim.* (Diminuendo) at the top of the sixteenth staff.
- Dim.* (Diminuendo) at the top of the seventeenth staff.
- Dim.* (Diminuendo) at the top of the eighteenth staff.
- Dim.* (Diminuendo) at the top of the nineteenth staff.
- Dim.* (Diminuendo) at the top of the twentieth staff.
- Dim.* (Diminuendo) at the top of the twenty-first staff.
- Dim.* (Diminuendo) at the top of the twenty-second staff.
- Dim.* (Diminuendo) at the top of the twenty-third staff.
- Dim.* (Diminuendo) at the top of the twenty-fourth staff.
- Dim.* (Diminuendo) at the top of the twenty-fifth staff.
- Dim.* (Diminuendo) at the top of the twenty-sixth staff.
- Dim.* (Diminuendo) at the top of the twenty-seventh staff.
- Dim.* (Diminuendo) at the top of the twenty-eighth staff.
- Dim.* (Diminuendo) at the top of the twenty-ninth staff.
- Dim.* (Diminuendo) at the top of the thirtieth staff.
- Dim.* (Diminuendo) at the top of the thirty-first staff.
- Dim.* (Diminuendo) at the top of the thirty-second staff.
- Dim.* (Diminuendo) at the top of the thirty-third staff.
- Dim.* (Diminuendo) at the top of the thirty-fourth staff.
- Dim.* (Diminuendo) at the top of the thirty-fifth staff.
- Dim.* (Diminuendo) at the top of the thirty-sixth staff.
- Dim.* (Diminuendo) at the top of the thirty-seventh staff.
- Dim.* (Diminuendo) at the top of the thirty-eighth staff.
- Dim.* (Diminuendo) at the top of the thirty-ninth staff.
- Dim.* (Diminuendo) at the top of the fortieth staff.
- Dim.* (Diminuendo) at the top of the forty-first staff.
- Dim.* (Diminuendo) at the top of the forty-second staff.
- Dim.* (Diminuendo) at the top of the forty-third staff.
- Dim.* (Diminuendo) at the top of the forty-fourth staff.
- Dim.* (Diminuendo) at the top of the forty-fifth staff.
- Dim.* (Diminuendo) at the top of the forty-sixth staff.
- Dim.* (Diminuendo) at the top of the forty-seventh staff.
- Dim.* (Diminuendo) at the top of the forty-eighth staff.
- Dim.* (Diminuendo) at the top of the forty-ninth staff.
- Dim.* (Diminuendo) at the top of the fiftieth staff.

A circled number '9' is visible in the center of the page, between the fourth and fifth staves.

Handwritten musical notation on the left side of the page, featuring various staves with notes, rests, and dynamic markings such as *ff* and *arco*.

bin animato

10

ff

Handwritten musical notation on the right side of the page, featuring various staves with notes, rests, and dynamic markings such as *ff* and *arco*.

ff

Handwritten musical notation on the right side of the page, featuring various staves with notes, rests, and dynamic markings such as *ff* and *arco*.

ff

Handwritten musical notation on the right side of the page, featuring various staves with notes, rests, and dynamic markings such as *ff* and *arco*.

ff

Handwritten musical notation on the right side of the page, featuring various staves with notes, rests, and dynamic markings such as *ff* and *arco*.

ff

Handwritten musical notation on the right side of the page, featuring various staves with notes, rests, and dynamic markings such as *ff* and *arco*.

ff

bin animato

arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked by blue circles containing the number 11. The notation includes various musical symbols such as clefs, key signatures, and time signatures (e.g., 3/4, 2/4, 3/8, 6/8, 9/8, 12/8). The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- rit.* (ritardando) at the top right.
- change* (change) in the middle right section.
- Blue circles containing the number **11** at the bottom of the first and second systems.
- Blue circles containing the number **11** at the bottom of the third and fourth systems.

The score is written in a style characteristic of 19th-century musical manuscripts, with a focus on complex rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, slurs, and triplets. There are also dynamic markings like "Dance" and "Bouche" written in cursive. The notation is dense and appears to be a personal or working manuscript. A blue circle with the number "12" is visible at the bottom center of the page.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, dolce, espressivo). The piece is in 3/4 time and G major. The score is written on aged, yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The word *espressivo* is written in several places, indicating expressive playing. A *3^{ma}* marking is also present.

The score features a variety of note values, including minims, crotchets, and quavers, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

At the bottom of the page, the number 13 is circled in blue ink.

Handwritten musical score for a string quartet. The central staff contains a melodic line with various notes and rests. The four surrounding staves (top and bottom left and right) contain accompaniment for the string parts. The score includes various musical notations such as notes, rests, and dynamic markings like "poco cresc" and "molto espressivo". The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument.

Key markings and annotations include:

- a trevis* (top left)
- a dext* (top right)
- a dext* (middle right)
- pp* (pianissimo, middle left)
- mf* (mezzo-forte, middle right)
- arco* (bottom center)

A large blue circle with the number **15** is drawn in the center of the page.

The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 10.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings like *ma*, *trair*, *1^{re}*, *2^{de}*, and *3^{de}*. The score is written in a cursive, handwritten style. The first system covers staves 1-5, and the second system covers staves 6-10. The notation is dense and includes many accidentals and dynamic markings.

17

3/4

3/4

3/4

17

Handwritten musical score on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System (Staves 1-9):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *dim* (diminuendo) marking.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4.

Bottom System (Staves 10-18):

- Staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 11: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 12: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 13: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 14: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 15: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 16: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 17: Treble clef, key signature of one sharp (F#), time signature of 3/4.
- Staff 18: Treble clef, key signature of one sharp (F#), time signature of 3/4.

Dynamic markings include *dim* (diminuendo) and *pp* (pianissimo). The score is written in ink on aged paper.

19

Handwritten musical score on page 20, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *arco* (arco), *tr* (trill).
- Tempo/Character markings:** *à l'italien*, *à l'espagnole*.
- Performance instructions:** *changez en 7/8* (change to 7/8 time).
- Other markings:** *3* (triplets), *ca* (crescendo), *pp* (pianissimo), *arco* (arco), *tr* (trill).

The score is organized into systems, with some staves crossed out or marked with a large red 'X'.

Handwritten musical score for a 12-measure piece, numbered 20. The score is written on ten staves, with the first six staves crossed out with a large red 'X'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'mf', and 'p'. The piece is marked 'a trois' and 'dolce'.

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Fl. 1st** (Flute 1st)
- H. 1st** (Horn 1st)
- Fl. 2nd** (Flute 2nd)
- H. 2nd** (Horn 2nd)
- Fl. 3rd** (Flute 3rd)
- H. 3rd** (Horn 3rd)
- Fl. 4th** (Flute 4th)
- H. 4th** (Horn 4th)
- Fl. 5th** (Flute 5th)
- H. 5th** (Horn 5th)
- Fl. 6th** (Flute 6th)
- H. 6th** (Horn 6th)
- Fl. 7th** (Flute 7th)
- H. 7th** (Horn 7th)
- Fl. 8th** (Flute 8th)
- H. 8th** (Horn 8th)
- Fl. 9th** (Flute 9th)
- H. 9th** (Horn 9th)
- Fl. 10th** (Flute 10th)
- H. 10th** (Horn 10th)
- Fl. 11th** (Flute 11th)
- H. 11th** (Horn 11th)
- Fl. 12th** (Flute 12th)
- H. 12th** (Horn 12th)
- Fl. 13th** (Flute 13th)
- H. 13th** (Horn 13th)
- Fl. 14th** (Flute 14th)
- H. 14th** (Horn 14th)
- Fl. 15th** (Flute 15th)
- H. 15th** (Horn 15th)
- Fl. 16th** (Flute 16th)
- H. 16th** (Horn 16th)
- Fl. 17th** (Flute 17th)
- H. 17th** (Horn 17th)
- Fl. 18th** (Flute 18th)
- H. 18th** (Horn 18th)
- Fl. 19th** (Flute 19th)
- H. 19th** (Horn 19th)
- Fl. 20th** (Flute 20th)
- H. 20th** (Horn 20th)
- Fl. 21st** (Flute 21st)
- H. 21st** (Horn 21st)
- Fl. 22nd** (Flute 22nd)
- H. 22nd** (Horn 22nd)
- Fl. 23rd** (Flute 23rd)
- H. 23rd** (Horn 23rd)
- Fl. 24th** (Flute 24th)
- H. 24th** (Horn 24th)
- Fl. 25th** (Flute 25th)
- H. 25th** (Horn 25th)
- Fl. 26th** (Flute 26th)
- H. 26th** (Horn 26th)
- Fl. 27th** (Flute 27th)
- H. 27th** (Horn 27th)
- Fl. 28th** (Flute 28th)
- H. 28th** (Horn 28th)
- Fl. 29th** (Flute 29th)
- H. 29th** (Horn 29th)
- Fl. 30th** (Flute 30th)
- H. 30th** (Horn 30th)
- Fl. 31st** (Flute 31st)
- H. 31st** (Horn 31st)
- Fl. 32nd** (Flute 32nd)
- H. 32nd** (Horn 32nd)
- Fl. 33rd** (Flute 33rd)
- H. 33rd** (Horn 33rd)
- Fl. 34th** (Flute 34th)
- H. 34th** (Horn 34th)
- Fl. 35th** (Flute 35th)
- H. 35th** (Horn 35th)
- Fl. 36th** (Flute 36th)
- H. 36th** (Horn 36th)
- Fl. 37th** (Flute 37th)
- H. 37th** (Horn 37th)
- Fl. 38th** (Flute 38th)
- H. 38th** (Horn 38th)
- Fl. 39th** (Flute 39th)
- H. 39th** (Horn 39th)
- Fl. 40th** (Flute 40th)
- H. 40th** (Horn 40th)
- Fl. 41st** (Flute 41st)
- H. 41st** (Horn 41st)
- Fl. 42nd** (Flute 42nd)
- H. 42nd** (Horn 42nd)
- Fl. 43rd** (Flute 43rd)
- H. 43rd** (Horn 43rd)
- Fl. 44th** (Flute 44th)
- H. 44th** (Horn 44th)
- Fl. 45th** (Flute 45th)
- H. 45th** (Horn 45th)
- Fl. 46th** (Flute 46th)
- H. 46th** (Horn 46th)
- Fl. 47th** (Flute 47th)
- H. 47th** (Horn 47th)
- Fl. 48th** (Flute 48th)
- H. 48th** (Horn 48th)
- Fl. 49th** (Flute 49th)
- H. 49th** (Horn 49th)
- Fl. 50th** (Flute 50th)
- H. 50th** (Horn 50th)
- Fl. 51st** (Flute 51st)
- H. 51st** (Horn 51st)
- Fl. 52nd** (Flute 52nd)
- H. 52nd** (Horn 52nd)
- Fl. 53rd** (Flute 53rd)
- H. 53rd** (Horn 53rd)
- Fl. 54th** (Flute 54th)
- H. 54th** (Horn 54th)
- Fl. 55th** (Flute 55th)
- H. 55th** (Horn 55th)
- Fl. 56th** (Flute 56th)
- H. 56th** (Horn 56th)
- Fl. 57th** (Flute 57th)
- H. 57th** (Horn 57th)
- Fl. 58th** (Flute 58th)
- H. 58th** (Horn 58th)
- Fl. 59th** (Flute 59th)
- H. 59th** (Horn 59th)
- Fl. 60th** (Flute 60th)
- H. 60th** (Horn 60th)
- Fl. 61st** (Flute 61st)
- H. 61st** (Horn 61st)
- Fl. 62nd** (Flute 62nd)
- H. 62nd** (Horn 62nd)
- Fl. 63rd** (Flute 63rd)
- H. 63rd** (Horn 63rd)
- Fl. 64th** (Flute 64th)
- H. 64th** (Horn 64th)
- Fl. 65th** (Flute 65th)
- H. 65th** (Horn 65th)
- Fl. 66th** (Flute 66th)
- H. 66th** (Horn 66th)
- Fl. 67th** (Flute 67th)
- H. 67th** (Horn 67th)
- Fl. 68th** (Flute 68th)
- H. 68th** (Horn 68th)
- Fl. 69th** (Flute 69th)
- H. 69th** (Horn 69th)
- Fl. 70th** (Flute 70th)
- H. 70th** (Horn 70th)
- Fl. 71st** (Flute 71st)
- H. 71st** (Horn 71st)
- Fl. 72nd** (Flute 72nd)
- H. 72nd** (Horn 72nd)
- Fl. 73rd** (Flute 73rd)
- H. 73rd** (Horn 73rd)
- Fl. 74th** (Flute 74th)
- H. 74th** (Horn 74th)
- Fl. 75th** (Flute 75th)
- H. 75th** (Horn 75th)
- Fl. 76th** (Flute 76th)
- H. 76th** (Horn 76th)
- Fl. 77th** (Flute 77th)
- H. 77th** (Horn 77th)
- Fl. 78th** (Flute 78th)
- H. 78th** (Horn 78th)
- Fl. 79th** (Flute 79th)
- H. 79th** (Horn 79th)
- Fl. 80th** (Flute 80th)
- H. 80th** (Horn 80th)
- Fl. 81st** (Flute 81st)
- H. 81st** (Horn 81st)
- Fl. 82nd** (Flute 82nd)
- H. 82nd** (Horn 82nd)
- Fl. 83rd** (Flute 83rd)
- H. 83rd** (Horn 83rd)
- Fl. 84th** (Flute 84th)
- H. 84th** (Horn 84th)
- Fl. 85th** (Flute 85th)
- H. 85th** (Horn 85th)
- Fl. 86th** (Flute 86th)
- H. 86th** (Horn 86th)
- Fl. 87th** (Flute 87th)
- H. 87th** (Horn 87th)
- Fl. 88th** (Flute 88th)
- H. 88th** (Horn 88th)
- Fl. 89th** (Flute 89th)
- H. 89th** (Horn 89th)
- Fl. 90th** (Flute 90th)
- H. 90th** (Horn 90th)
- Fl. 91st** (Flute 91st)
- H**

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including triplets, accidentals, and dynamic markings. The score is divided into systems, with some sections marked "Segue".

Key features include:

- Staff 1 (Top):** Contains complex rhythmic patterns, including triplets and sixteenth notes. It begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continues the melodic line with similar rhythmic complexity.
- Staff 3:** Features a series of chords and single notes, often with accidentals.
- Staff 4:** Includes a section labeled "Tuba" in the middle, with a key signature change to one flat (Bb).
- Staff 5:** Contains a series of chords and single notes, often with accidentals.
- Staff 6:** Features a series of chords and single notes, often with accidentals.
- Staff 7:** Includes a section labeled "Segue" in the middle, with a key signature change to one sharp (F#).
- Staff 8:** Contains a series of chords and single notes, often with accidentals.
- Staff 9:** Features a series of chords and single notes, often with accidentals.
- Staff 10:** Includes a section labeled "Segue" in the middle, with a key signature change to one flat (Bb).
- Staff 11:** Contains a series of chords and single notes, often with accidentals.
- Staff 12:** Features a series of chords and single notes, often with accidentals.

The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *ff*, *sf*, *sfz*). The paper shows signs of age, including discoloration and some staining.

This image shows a handwritten musical score spanning two pages, labeled 24 and 22. The notation is in brown ink on aged paper. The score is organized into systems, with multiple staves per system. The top system on page 24 features a grand staff with two treble clefs and two bass clefs, containing complex melodic lines with triplets and various accidentals. Below this, there are more staves, some with a single bass clef and others with a grand staff. The bottom system on page 24 and the top system on page 22 include the word "segue" written in a cursive hand. The notation continues with various rhythmic values, including eighth and sixteenth notes, and rests. The page numbers 24 and 22 are circled in blue ink at the bottom of the page. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

This is a handwritten musical score on aged paper, featuring a piano part and a string section. The tempo is marked "molto vivo" in three locations. The piano part includes various dynamics such as *pp*, *p*, and *ppp*, along with performance instructions like "soubrette" and "bouché". The string section is marked with *pp* and includes a "Bass-Clar" part. The score is written in a cursive, handwritten style with some corrections and markings.

93

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Annotations and markings include:

- à l'ital* (top left)
- à l'ital* (top center)
- espressivo* (middle left)
- p dolce* (middle left)
- 2im* (middle left)
- pp* (multiple instances)
- mp* (multiple instances)
- tr...g...ello* (bottom right)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The bottom right section features a more complex rhythmic pattern with triplets and sixteenth notes.

24

Handwritten musical notation at the top of the page, featuring complex chords and melodic lines.

Handwritten musical notation in the upper middle section, including the phrase "bien chante" and dynamic markings like *p*.

Handwritten musical notation in the upper right section, featuring complex chords and melodic lines.

25

Handwritten musical notation in the lower middle section, featuring a series of notes and rests, possibly a vocal line, with dynamic markings like *ppp*.

Handwritten musical notation on the left side of the page, featuring complex chords and melodic lines.

Handwritten musical notation in the lower right section, featuring a series of notes and rests, possibly a vocal line, with dynamic markings like *ppp*.

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "T. bales" and a section labeled "T. bales". The notation is in a handwritten style, with various musical symbols and clefs.

Handwritten musical score on page 29, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "T. bales" and a section labeled "T. bales". The notation is in a handwritten style, with various musical symbols and clefs. The page number "29" is written in the top right corner.

27

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The notation includes various clefs, key signatures, and complex rhythmic patterns. The score is organized into systems, with some sections marked by large curly braces on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

28

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "mf" and "sempre cresc". The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The handwriting is clear and legible, and the overall layout is well-structured. The score includes a variety of musical elements, including melodic lines, harmonic support, and dynamic markings. The use of "sempre cresc" suggests a continuous increase in volume or intensity throughout the piece. The score is a detailed and professional-looking musical composition.

Handwritten musical score on page 33, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Dim.* and *ff*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols, including clefs, key signatures, and time signatures. A blue circle containing the number 29 is visible at the bottom center of the page.

Handwritten musical score on page 34, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The score includes various musical symbols like clefs, key signatures, and time signatures. The notation is dense and covers most of the page.

Lento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- tr.* (trill)
- cresc.* (crescendo)
- ben marcato* (well marked)
- ppp* (pianississimo)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is fluid and expressive.

Tempo 1^o ma più largo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many accidentals and dynamic markings. The handwriting is fluid and characteristic of a composer's sketch.

32

Handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a cursive, handwritten style.

Annotations and markings include:

- à trois* (top right)
- Clarinette* (top right)
- à deux* (top right)
- col 1^{mo} 2^{do}* (middle right)
- col 1^{mo}* (bottom right)
- col 2^{do}* (bottom right)
- col 3^{do}* (bottom right)
- col 4^{do}* (bottom right)
- col 5^{do}* (bottom right)
- col 6^{do}* (bottom right)
- col 7^{do}* (bottom right)
- col 8^{do}* (bottom right)
- col 9^{do}* (bottom right)
- col 10^{do}* (bottom right)
- col 11^{do}* (bottom right)
- col 12^{do}* (bottom right)

A blue circle with the number 33 is drawn around the middle of the second system.

34

Handwritten musical notation on the left side of the page, spanning two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cal' and 'ff'.

1 (voir page 7) 2

3

4

5

Handwritten musical notation on the right side of the page, spanning two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a horizontal line. The upper section contains melodic lines with notes and rests, while the lower section features dense, heavily shaded passages, possibly representing a different texture or instrument. The page is numbered 35 in the center and 39 in the top right corner.

35

tempe Dim

*poco
rall*

16

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *arco* and *forzando*.

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests or simple notes.

There are several blue ink annotations: a circled 'X' in the lower middle section, and some blue markings on the right margin.

©

©

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *2^{da}* (second time). The score is divided into two main sections by a double bar line. The first section contains several measures of music, some of which are circled in blue. The second section begins with a blue circle containing the number 8, followed by the word *animando* written in cursive. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on two pages, numbered 38 and 39. The score is written in 3/4 time and features multiple staves with complex notation, including triplets, slurs, and various musical symbols. The notation is dense and appears to be a transcription of a complex piece. The bottom of the page contains the word "Tall" and "Largo" written in cursive.

38

39

Tall
Largo

[illegible]

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass) and key signatures (one sharp, F#).

Handwritten musical notation on the right page, continuing the piece. It includes staves with notes, rests, and dynamic markings, as well as some numerical annotations (e.g., 2/4, 3/4) indicating time signatures or measures.

Revised
 15 Aug 1903
 J. M. Stearns

1903 45